

CV

EDUCATION:

- 2022 Master of Fine Arts, Painting and Drawing, Brooklyn College, New York
- 2006 Bachelor of Fine Arts, Glassblowing, Alberta College of Art and Design, Calgary, Canada

SOLO & TWO PERSON EXHIBITIONS

- 2023 *Everywhere All Over*, (two person presentation with Jody MacDonald), SPRING/BREAK Art Show NYC
- 2018 *Blanketed: Textiles, Culture and the Landscape*, (solo show), Ground Floor Gallery, NY
- 2015 *Outlooks on a Landscape*, (two person show with Ursula Medley), Doris Croston Gallery, Sechelt, Canada
- 2014 *Sense and Place*, (solo show), Malaspina Exhibition Centre, Vancouver Island University, Powell River, Canada
- 2011 *Peter Gynd Medley* (solo show), Malaspina Exhibition Center, Vancouver Island University, Powell River, Canada
- 2010 *Skyscapes*, (solo show), Aphrodities, Vancouver, Canada
- 2009 *Seascapes*, (solo show), Aphrodities, Vancouver, Canada
- 2001 *La Mere et Son Fils*, (two person show with Ursula Medley), Versatile Gallery, North Vancouver, Canada

SELECTED GROUP EXHIBITIONS

- 2023 *Co/lateral*, curator Jody MacDonald, Art Pawn, sk.ArtSpace, Manhattan, NY
- 2023 *Spring 'Surprise' Secret Show*, SPRING/BREAK Art Show, NY
- 2023 *Assemblage*, juried show, University of Houston Clear Lake, TX
- 2023 *The Big Show*, juried by Dr. Kanitra Fletcher, Lawndale Art Center, Houston, TX
- 2022 *Shelter in the Storm: Brooklyn College MFA Thesis Exhibition*, curated by Sara Shaoul, 601Artspace, NY
- 2019 *Slow Art*, curated by Diana Schmertz and Robinson Holloway, Village West Gallery, Jersey City, NJ
- 2018 *Allow me to Reintroduce Myself....*, curated by Krista Scenna and Carolina Peñafiel, Cigar Factory, L.I.C, Queens, NY
- 2017 *2017:1947*, curated by Melinda Wang, Equity Gallery, New York, NY
- 2017 *Fractured Union*, curated by Ety Yaniv and Jaynie Crimmins, In-Case Projects, Brooklyn Fireproof, Brooklyn, NY
- 2017 Backroom Gallery, Lesley Heller Workspace, NY

- 2016 *Reclaimed, curated by* Ety Yaniv and Michal Gavish, New Jersey City University Galleries, Jersey City, NJ
- 2016 *Bushwick Tales*, Venus Knitting Art Space, Brooklyn, NY
- 2016 *Landscapes*, Temporary Storage Gallery, Brooklyn Fireproof, Brooklyn, NY
- 2015 *Holiday Salon*, Lesley Heller Workspace, New York, NY
- 2015 *Annual Small Works Show*, 440 Gallery, Brooklyn, NY
- 2015 NARS Foundation's 3rd Annual Benefit and Silent Auction, Brooklyn, NY
- 2013 *Gifted*, The Bedroom Gallery, Brooklyn NY
- 2012 *Anti-Curating for Social Change*, Vaudeville Park, Brooklyn NY
- 2012 *Clusterf*ck*, Family Business, New York, NY
- 2012 *Yo Brooklynites II*, Hadas Gallery, Brooklyn NY
- 2012 *Spring Break Long Island City*, Chashama - The Art School Project, Queens NY
- 2012 *A Work in Progress... Like My Love Life*, Chashama - The Art School Project, NY
- 2010 *Cross Pollination - BC Glass Art Association Annual Members Show*, Roundhouse Exhibition Hall, Vancouver, Canada
- 2010 *Swarm 2010*, Dynamo Arts Association, Vancouver, Canada
- 2010 Harmony Arts Festival, Juried Show, West Vancouver, Canada
- 2010 *The Cheaper Show 9*, Vancouver, Canada
- 2010 *Even*, (collaboration with Joel Libin), 221A Artist Run Centre, Vancouver, Canada
- 2009 *Annual Studio Open House*, Dynamo Arts Association, Vancouver, Canada
- 2009 *581 (The Jar Show)*, Goonies Gallery, Vancouver, Canada
- 2009 *Swarm 2009*, Dynamo Arts Association, Vancouver, Canada
- 2006 *ACAD Glass Alumni Symposium Exhibition*, Alberta College of Art and Design, Calgary, Canada
- 2006 *Diversion: An Escapist Exhibition*, Gallery 371, Calgary, Canada
- 2004 *Breaking the Stereotype*, Marion Nicholl Gallery, Calgary, Canada
- 2004 *Glass Art Society: International Students Exhibition*, Contemporary Arts Center, New Orleans, LA
- 2004 *Glass Art Society: Glass Fashion Show*, Contemporary Arts Center, New Orleans, LA

PROFESSIONAL ARTS EXPERIENCE

- 2021– Consultant, Ninth Street Collective, New York, NY
- 2011– Independent Curator, Various Locations, New York, Philadelphia, Los Angeles
- 2016–20 Director, Lesley Heller Gallery, New York, NY
- 2015–16 Gallery Assistant, Koenig & Clinton, New York, NY
- 2015–18 Studio Assistant, John Giorno, New York, NY
- 2011–16 Freelance Art Installer - Elizabeth Dee Gallery, Kristin Lorello Gallery, Birnam Wood Gallery, Koenig & Clinton, Art of the Brick - Global
- 2007–10 Studio Assistant, Jill Allan, Vancouver, Canada
- 2008 Studio Assistant, Mellon Glass Studios, Port Mellon, Canada
- 2004–06 Glass Department Representative, Student's Legislative Council, Alberta College of Art and Design, Calgary, Canada

2005 Poleturners Union, Pilchuck Glass School, Stanwood, WA

TEACHING

- 2022 Graduate Teaching Fellow, Brooklyn College, NY
- 2021 Teacher's Assistant, Painting 1, Instructor Stuart Elster, Brooklyn College, NY
- 2021 Writing Tutor, Brooklyn College, NY
- 2020 Instructor, Plein Air Oil Painting, Wandering Pallet Tours: Yucatan, Mexico
- 2010 Instructor, Introductory Oil Painting, Dynamo Arts Association, Vancouver, Canada
- 2008–09 Instructor, Glassblowing Workshops, Circle Craft Market, Vancouver, Canada
- 2006–08 Instructor, Plein Air Oil Painting, Wandering Pallet Tours: Tuscany, Italy
- 2006 Teacher's Assistant, Glass 110, Alberta College of Art and Design, Canada

ARTIST TALKS

- 2020 Visiting Artist Lecture, Long Island University Post, Brookville, NY
- 2018 Artist talk coinciding with solo exhibition, Ground Floor Gallery, Brooklyn, NY
- 2016 Visiting Artist Lecture, Vancouver Island University, Powell River, BC, Canada
- 2015 Artist talk coinciding with exhibition, Doris Croston Gallery, Sechelt, BC, Canada
- 2014 Visiting Artist Lecture, Vancouver Island University, Powell River, BC, Canada

LECTURES / PANELS / GUEST CRITIC

- 2022 'Budgeting with Confidence', Workshop co hosted with Courtney Childress, Artadia Network Public Workshop, online
- 2017–22 Guest critic for studio visits with residents, Residencies Unlimited, Brooklyn, NY
- 2020 FLASH Portfolio Revues, Treat Gallery, NY
- 2018–20 Consultant for one-on-one professional development sessions with artists, NYFA Doctors Hours, New York Foundation for the Arts
- 2017–20 Guest critic for studio visits with residents, Kunstraum, Brooklyn, NY,
- 2019 Immigrant Artist Program Panel Discussion, Panelist with Nova Benway, Juliana Cope (moderator), Nung-Hsin Hu; New York Foundation for the Arts, NY,
- 2019 Panelist: *Strategies to find a Gallery and other options for success* with Peter Gynd and Alicia Ehni; The Art Student's League of New York, NY
- 2019 Consultant for one-on-one professional development sessions with artists, The Art Student's League of New York
- 2018 Guestlecturer for MFA Thesis class on professional development, Pratt Institute Brooklyn, NY
- 2018 Guest critic for studio visits, ChaNorth Artist Residency, Pine Plains, NY

JUROR

- 2020 Art Fair 14C, Jersey City, NJ
- 2020 *Il Paradiso: Imagining the Eternal*, Equity Gallery, NY
- 2020 ChaNorth Artist Residency, 2020 Summer Residency Jury Panel
- 2018 *Below the Surface*, 440 Gallery, Brooklyn, NY
- 2017 *Material Process*, Sweet Lorraine Gallery, Brooklyn, NY

CURATORIAL

- 2023 *Everywhere All Over*, SPRING/BREAK Art Show NYC
- 2023 *Jennifer Boyd: In Blue Light*, SPRING/BREAK Art Show LA
- 2022 *Banksy Was Here - An Unauthorized Exhibition*, Philadelphia, PA
- 2020 *Il Paradiso: Imagining the Eternal*, Juror, Equity Gallery, NY
- 2019 *Jody MacDonald: Freaks, Geeks and Strange Girls*, Radiator Gallery, NY
- 2019 *Amanda C. Mathis: Collage Dwellings*, Lesley Heller Gallery, NY
- 2019 *Jeff Way: Topsy-Turvy*, Lesley Heller Gallery, NY
- 2019 *JF Lynch: Word Drawings*, Lesley Heller Gallery, NY
- 2019 *Paul Loughney: Confetti of the Mind*, Lesley Heller Gallery, NY
- 2019 *Rachelle Dang: Uncertain Haven*, Lesley Heller Gallery, NY
- 2019 *Cyrilla Mozenter: See Why*, Lesley Heller Gallery, NY
- 2018 *Below the Surface*, (juror) 440 Gallery, Brooklyn, NY
- 2017 *Material Process*, Sweet Lorraine Gallery, Brooklyn, NY
- 2017 *The Photo Show*, Lesley Heller Workspace, New York, NY
- 2016 *Connections*, (permanent exhibition), Foundation Center (Candid), New York, NY
- 2015 *Form & Formlessness: Objects and the Body*, SPRING/BREAK Art Show, NY
- 2015 *Domestic Ideals: Nostalgia and the Home*, Lesley Heller Workspace, NY
- 2014 *Entrance - Contemporary Art Fair New York*, The Tunnel - Chelsea, NY
- 2014 *Actions & Intent: Documentations in Performance*, NARS Foundation, NY
- 2013 *Bodybeautiful - a solo exhibition of Katya Grokhovsky*, Gallerie Protégé, NY
- 2013 *Another Landscape Show*, 440 Gallery, Brooklyn, NY
- 2012 *Many Conversations - Northside Festival*, Present Company, Brooklyn, NY
- 2012 *Of Mind, Body & Soul: An Exploration of the Personal*, Fowler Arts, Brooklyn, NY
- 2011 *Feature Group Exhibition*, Northside Festival, The End, Brooklyn, NY
- 2010 *The Crit Show*, Dynamo Arts Association, Vancouver, Canada

AWARDS & SCHOLARSHIPS

- 2022 Graduate Teaching Fellowship, Brooklyn College, NY
- 2010 Emerging Artists Award, BC Glass Art Association
- 2006 Student Legacy Scholarship, Alberta College of Art and Design
- 2005 Glass Project Award, Alberta College of Art and Design
- 2004 Student Legacy Scholarship, Alberta College of Art and Design

BIBLIOGRAPHY

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<https://www.wmagazine.com/culture/frieze-week-new-york-2023-highlights>

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<https://hyperallergic.com/528829/in-long-island-city-local-artists-go-big-and-bold/>
- 2019 Yaniv, Ety. "Peter Gynd – Jody MacDonald: Freaks, Geeks, and Strange Girls at Radiator," *Artspiel*, 11 November, 2019.
<http://artspiel.org/peter-gynd-jody-macdonald-freaks-geeks-and-strange-girls-at-radiator/>
- 2019 Guzman, Alissa. "9 Highlights From Bushwick Open Studios 2019," *Hyperallergic*, 23 September, 2019.
<https://hyperallergic.com/518718/9-highlights-from-bushwick-open-studios-2019/>
- 2018 D'Souza, Aruna. "Good Works Everywhere... Even the Office," *Carnegie Reporter*, Volume 9/Number 2, Winter 2018: p.55
<https://medium.com/carnegie-reporter/good-works-everywhere-even-the-office-53af6a6dc984>
- 2018 Yaniv, Ety. "Peter Gynd – Studio on the Road," *Artspiel*, 22 May, 2018.
<https://artspiel.org/peter-gynd-studio-on-the-road/>
- 2018 Lambert, Audra. "Peter Gynd Delights with "Blanketed" at Ground Floor Gallery," *ANTE. Mag*, 1 June, 2018.
<https://antemag.com/2018/06/01/peter-gynd-delights-with-blanketed-at-ground-floor-gallery/>
- 2015 Yaniv, Ety. "Eclectic Transactions at Spring/Break (Part I)," *Arts In Bushwick*, March 13, 2015.
<https://artsinbushwick.tumblr.com/post/113512850444/spring-break-eclectic-transations-by-etty-yaniv>
- 2015 Rudolph, Ginger. "Checking out that Spring/Break Art Show Vibe," *Haha Mag*, March 10, 2015. <http://hahamag.com/springbreak-art-show-vibe/>
- 2015 Evans, Ayana. "Spring Break Fell a Tad Flat But Here's What You Shouldn't Miss Seeing There," *Gallerieina Diaries*, March 7, 2015. [online]

- 2015 Mogilevskaya, Regina. "Slideshow: Highlights from Spring/Break Art Show 2015," *Blouin ArtInfo*, March 5, 2015. [online]
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- 2013 LaGaccia, David. "A Performance Artist's Grotesque Femininity," *Hyperallergic*, October 8, 2013.
<https://hyperallergic.com/85603/a-performance-artists-grotesque-femininity/>
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- 2013 Joann Kim, "Of Mind, Body & Soul: An Exploration of the Personal at Fowler Arts Collective," *UpDownAcross*, February 7, 2012.
<https://updownacross.wordpress.com/2012/02/07/of-mind-body-soul-an-exploration-of-the-personal-at-fowler-arts-collective/>
- 2011 Kyle Wells, "Seascapes invite contemplation," *Powell River Peak*, Wednesday September 7, 2011.
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