

CV

PETER GYND

Born in Vancouver, Canada
Lives and works in New York City

EDUCATION:

- 2022 Masters of Fine Arts, Painting and Drawing, Brooklyn College, New York
2006 Bachelor of Fine Arts, Glass Major, Alberta College of Art and Design,
Calgary, Canada

SOLO & TWO PERSON EXHIBITIONS

- 2018 *Blanketed: Textiles, Culture and the Landscape*, (solo show) Ground Floor
Gallery, NY
2015 *Outlooks on a Landscape*, (two person show with Ursula Medley), Doris Croston
Gallery, Sechelt, Canada
2014 *Sense and Place*, (solo show) Malaspina Exhibition Centre, Vancouver Island
University, Powell River, Canada
2011 *Peter Gynd Medley* (solo show), Malaspina Exhibition Center, Vancouver Island
University, Powell River, Canada
2001 *La Mere et Son Fils*, (two person show with Ursula Medley), Versatile Gallery,
North Vancouver, Canada

SELECTED GROUP EXHIBITIONS

- 2019 *Slow Art*, curated by Diana Schmertz and Robinson Holloway, Village West
Gallery, Jersey City, NJ
2018 *Allow me to Reintroduce Myself....*, curated by Krista Scenna and Carolina
Peñafiel, Cigar Factory, L.I.C, Queens, NY
2017 *2017:1947*, curated by Melinda Wang, Equity Gallery, New York, NY
Fractured Union, curated by Ety Yaniv and Jaynie Crimmins, In-Case Projects,
Brooklyn Fireproof, Brooklyn, NY
Backroom Gallery, Lesley Heller Workspace, NY
2016 *Reclaimed*, curated by Ety Yaniv and Michal Gavish, New Jersey City University
Galleries, Jersey City, NJ
Bushwick Tales, Venus Knitting Art Space, Brooklyn, NY
Landscapes, Temporary Storage Gallery, Brooklyn Fireproof, Brooklyn, NY
2015 *Holiday Salon*, Lesley Heller Workspace, New York, NY
Annual Small Works Show, 440 Gallery, Brooklyn, NY
NARS Foundation's 3rd Annual Benefit and Silent Auction, New York Art
Residency and Studios Foundation, New York, NY
2013 *Gifted*, The Bedroom Gallery, Brooklyn NY
2012 *Anti-Curating for Social Change*, Vaudeville Park, Brooklyn NY
*Clusterf*ck*, Family Business, New York, NY
Yo Brooklynites II, Hadas Gallery, Brooklyn NY
Spring Break Long Island City, Chashama - The Art School Project, Queens NY

- A Work in Progress... Like My Love Life*, Chashama - The Art School Project, Queens NY
- 2010 *Cross Pollination - BC Glass Art Association Annual Members Show*, Roundhouse Exhibition Hall, Vancouver, Canada
Swarm 2010, Dynamo Arts Association, Vancouver, Canada
 Harmony Arts Festival, Juried Show, West Vancouver, Canada
The Cheaper Show 9, Vancouver, Canada
Skyscapes, Aphrodities, Vancouver, Canada
Even, (collaborative piece with Joel Libin), 221A Artist Run Centre, Vancouver, Canada
- 2009 *Seascapes*, Aphrodities, Vancouver, Canada
Annual Studio Open House, Dynamo Arts Association, Vancouver, Canada
581 (The Jar Show), Goonies Gallery, Vancouver, Canada
Swarm 2009, Dynamo Arts Association, Vancouver, Canada
- 2006 *ACAD Glass Alumni Symposium Exhibition*, Alberta College of Art and Design, Calgary, Canada
Diversion: An Escapist Exhibition, Gallery 371, Calgary, Canada
- 2004 *Breaking the Stereotype*, Marion Nicholl Gallery, Calgary, Canada
Glass Art Society: International Students Exhibition, Contemporary Arts Center, New Orleans, LA
Glass Art Society: Glass Fashion Show, Contemporary Arts Center, New Orleans, LA

CURATORIAL

- 2020 *Il Paradiso: Imagining the Eternal*, Juror, Equity Gallery, NY
- 2019 *Jody MacDonald: Freaks, Geeks and Strange Girls*, Radiator Gallery, NY
Amanda C. Mathis: Collage Dwellings, Lesley Heller Gallery, NY
Jeff Way: Topsy-Turvy, Lesley Heller Gallery, NY
- 2018 *Below the Surface*, (juror) 440 Gallery, Brooklyn, NY
- 2017 *Material Process*, Sweet Lorraine Gallery, Brooklyn, NY
The Photo Show, Lesley Heller Workspace, New York, NY
- 2016 *Connections*, (permanent exhibition), Foundation Center, New York, NY
- 2015 *Form & Formlessness: Objects and the Body*, SPRING/BREAK Art Show, New York, NY
Domestic Ideals: Nostalgia and the Home, Lesley Heller Workspace, New York, NY
- 2014 *Entrance - Contemporary Art Fair New York*, The Tunnel - Chelsea, New York, NY
Actions & Intent: Documentations in Performance, NARS Foundation, Brooklyn, NY
- 2013 *Bodybeautiful - a solo exhibition of Katya Grokhovsky*, Gallerie Protégé, New York, NY
Another Landscape Show, 440 Gallery, Brooklyn, NY
- 2012 *Many Conversations - Northside Festival*, Present Company, Brooklyn, NY
Of Mind, Body & Soul: An Exploration of the Personal, Fowler Arts, Brooklyn, NY
- 2011 *Feature Group Exhibition*, Northside Festival, The End, Brooklyn, NY

2010 *The Crit Show*, Dynamo Arts Association, Vancouver, Canada

ARTIST LECTURES

2020 LIU Post, Brookville, NY
2018 Ground Floor Gallery, Brooklyn, NY
2016 Vancouver Island University, Powell River, BC, Canada
2015 Doris Croston Gallery, Sechelt, BC, Canada
2014 Vancouver Island University, Powell River, BC, Canada

GUEST CRITIC/LECTURER

NYFA Doctors Hours, New York, NY
Pratt Institute - MFA Thesis, Brooklyn, NY
The Art Student's League of New York, NY
Residencies Unlimited, Brooklyn, NY
ChaNorth Artist Residency, Pine Plains, NY
Kunstraum, Brooklyn, NY

JUROR

Art Fair 14C
Equity Gallery
440 Gallery
Sweet Lorraine Gallery

PROFESSIONAL ARTS EXPERIENCE

2016–20 Director - Lesley Heller Gallery, New York, NY
2015–16 Gallery Assistant - Koenig & Clinton, New York, NY
2015–18 Studio Assistant - John Giorno
2011–16 Freelance Art Installer - Elizabeth Dee Gallery, Kristin Lorello
Gallery, Birnam Wood Gallery, Art of the Brick - Global

TEACHING & ASSISTING

2020 Co-instructor, Plein Air Oil Painting, Wandering Pallet Tours: Yucatan, Mexico
2010 Instructor, Introductory Oil Painting, Dynamo Arts Association, Vancouver,
Canada
2009 Instructor, Glassblowing Workshops, Circle Craft Market, Vancouver, Canada
Demonstrator, Totally Amazing Glass, Glassblowing demonstrations, Circle Craft
Market, Vancouver, Canada
2008 Studio Assistant, Mellon Glass Studios, Port Mellon, Canada
Co-instructor, Plein Air Oil Painting, Wandering Pallet Tours: Tuscany, Italy
Demonstrator, Totally Amazing Glass, Glassblowing Demonstrations, Circle

Craft

Market, Vancouver, Canada
2007-10 Studio Assistant, Jill Allan, Vancouver, Canada

- 2007 Teacher's Assistant, Plein Air Oil Painting, Wandering Pallet Tours, Tuscany, Italy
- 2006 Teacher's Assistant, Plein Air Oil Painting, Wandering Pallet Tours, Tuscany, Italy
- 2006 Teacher's Assistant, Glass 110, Alberta College of Art and Design, Canada
- 2005 Poleturners Union, Pilchuck Glass School, Stanwood, WA
- 2004-06 Glass Department Representative, Student's Legislative Council, Alberta College of Art and Design, Calgary, Canada

AWARDS & SCHOLARSHIPS

- 2010 Emerging Artists Award, BC Glass Art Association
- 2006 Student Legacy Scholarship, Alberta College of Art and Design
- 2005 Glass Project Award, Alberta College of Art and Design
- 2004 Student Legacy Scholarship, Alberta College of Art and Design

BIBLIOGRAPHY

- 2020 Cascone, Sarah. "The Art World at Home: Curator Nellie Scott Is Fighting to Save the Studio of Pop Art Nun Corita Kent and Registering New Voters," *Artnet News*, 20 November 2020. [online]
<https://news.artnet.com/art-world/art-world-at-home-nellie-scott-1924461>
- 2019 Guzman, Alissa. "In Long Island City, Local Artists Go Big and Bold," *Hyperallergic*, 18 November, 2019.
<https://hyperallergic.com/528829/in-long-island-city-local-artists-go-big-and-bold/>
- Yaniv, Ety. "Peter Gynd – Jody MacDonald: Freaks, Geeks, and Strange Girls at Radiator," *Artspiel*, 11 November, 2019.
<http://artspiel.org/peter-gynd-jody-macdonald-freaks-geeks-and-strange-girls-at-radiator/>
- Guzman, Alissa. "9 Highlights From Bushwick Open Studios 2019," *Hyperallergic*, 23 September, 2019.
<https://hyperallergic.com/518718/9-highlights-from-bushwick-open-studios-2019/>
- 2018 D'Souza, Aruna. "Good Works Everywhere... Even the Office," *Carnegie Reporter*, Volume 9/Number 2, Winter 2018: p.55
<https://medium.com/carnegie-reporter/good-works-everywhere-even-the-office-53af6a6dc984>
- Yaniv, Ety. "Peter Gynd – Studio on the Road," *Artspiel*, 22 May, 2018.
<https://artspiel.org/peter-gynd-studio-on-the-road/>

- Lambert, Audra. "Peter Gynd Delights with "Blanketed" at Ground Floor Gallery," *ANTE. Mag*, 1 June, 2018.
<https://antemag.com/2018/06/01/peter-gynd-delights-with-blanketed-at-ground-floor-gallery/>
- 2015 Yaniv, ETTY. "Eclectic Transactions at Spring/Break (Part I)," *Arts In Bushwick*, March 13, 2015.
<https://artsinbushwick.tumblr.com/post/113512850444/spring-break-eclectic-transations-by-etty-yaniv>
- Rudolph, Ginger. "Checking out that Spring/Break Art Show Vibe," *Haha Mag*, March 10, 2015. <http://hahamag.com/springbreak-art-show-vibe/>
- Evans, Ayana. "Spring Break Fell a Tad Flat But Here's What You Shouldn't Miss Seeing There," *Gallerieina Diaries*, March 7, 2015. [online]
- Mogilevskaya, Regina. "Slideshow: Highlights from Spring/Break Art Show 2015," *Blouin ArtInfo*, March 5, 2015. [online]
- Lynch, Scott. "Checking Out The Anti-Art Fair Art Fairs: (un)Scene & Spring/Break," *Gothamist*, March 4, 2015.
<https://gothamist.com/arts-entertainment/checking-out-the-anti-art-fair-art-fairs-unscene-springbreak>
- Meier, Allison. "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station," *Hyperallergic*, March 4, 2015.
<https://hyperallergic.com/187620/jam-packed-springbreak-art-show-pulls-into-moynihan-station/>
- Zimmer, Lori. "Peter Gynd Presents Katya Grokhovsky and Tazoo Park at SPRING/BREAK," *Art Nerd New York*, March 3, 2015.
<http://art-nerd.com/newyork/peter-gynd-presents-katya-grokhovsky-and-tazoo-park-at-springbreak/>
- Haber, John. "Sculpture as Model: Grace Knowlton and Erin Shirreff," *haberarts.com*, February, 2015. <https://www.haberarts.com/knowlton.htm>
- 2013 LaGaccia, David. "A Performance Artist's Grotesque Femininity," *Hyperallergic*, October 8, 2013.
<https://hyperallergic.com/85603/a-performance-artists-grotesque-femininity/>
- Ingram, Aziza. "Bodybeautiful gallery depicts feminine ideals in popular culture," *Washington Square News*, September 9, 2013.
<https://nyunews.com/2013/09/09/bodybeautiful/>

2012 Breukel, Claire. "Giving an Artistic Voice to a Neighborhood, Northside Art Attempts Many Conversations," *Hyperallergic*, June 18, 2012.
<https://hyperallergic.com/53092/northside-art-many-conversations/>

Joann Kim, "Of Mind, Body & Soul: An Exploration of the Personal at Fowler Arts Collective," *UpDownAcross*, February 7, 2012.
<https://updownacross.wordpress.com/2012/02/07/of-mind-body-soul-an-exploration-of-the-personal-at-folwer-arts-collective/>

2011 Kyle Wells, "Seascapes invite contemplation," *Powell River Peak*, Wednesday September 7, 2011.
<https://www.prpeak.com/culture/seascapes-invite-contemplation-1.2203688>