

CV

PETER GYND

B. 1981, Vancouver, Canada
Lives and works in Brooklyn, New York

EDUCATION:

2006 Bachelor of Fine Arts, Glass Major, Alberta College of Art and Design,
Calgary, Canada

SELECTED EXHIBITIONS

- 2018 *Allow me to Reintroduce Myself....*, curated by Krista Scenna and Carolina Peñafiel, Cigar Factory, L.I.C, Queens, NY
Blanketed: Textiles, Culture and the Landscape, (solo show) Ground Floor Gallery, Brooklyn, NY
- 2017 *2017:1947*, curated by Melinda Wang, Equity Gallery, New York, NY
Fractured Union, curated by Etty Yaniv and Jaynie Crimmins, In-Case Projects, Brooklyn Fireproof, Brooklyn, NY
Backroom Gallery, Lesley Heller Workspace, NY
- 2016 *Reclaimed*, curated by Etty Yaniv and Michal Gavish, New Jersey City University Galleries, Jersey City, NJ
Bushwick Tales, Venus Knitting Art Space, Brooklyn, NY
Landscapes, Temporary Storage Gallery, Brooklyn Fireproof, Brooklyn, NY
- 2015 *Holiday Salon*, Lesley Heller Workspace, New York, NY
Annual Small Works Show, 440 Gallery, Brooklyn, NY
Outlooks on a Landscape, (two person show) Doris Croston Gallery, Sechelt, Canada
- 2014 *Sense and Place*, Malaspina Exhibition Centre, Vancouver Island University, Powell River, Canada
NARS Foundation's 3rd Annual Benefit and Silent Auction, New York Art Residency and Studios Foundation, New York, NY
- 2013 *Gifted*, The Bedroom Gallery, Brooklyn NY
- 2012 *Anti-Curating for Social Change*, Vauderville Park, Brooklyn NY
*Clusterf*ck*, Family Business, New York, NY
Yo Brooklynites II, Hadas Gallery, Brooklyn NY
Spring Break Long Island City, Chashama - The Art School Project, Queens NY
A Work in Progress... Like My Love Life, Chashama - The Art School Project, Queens NY
- 2011 *Peter Gynd Medley* (solo show), Malaspina Exhibition Center, Vancouver Island University, Powell River, Canada
- 2010 *Cross Pollination - BC Glass Art Association Annual Members Show*, Roundhouse Exhibition Hall, Vancouver, Canada
Swarm 2010, Dynamo Arts Association, Vancouver, Canada
Harmony Arts Festival, Juried Show, West Vancouver, Canada
The Cheaper Show 9, Vancouver, Canada
Skyscapes, Aphrodities Organic Café, Vancouver, Canada
Even, (collaborative piece with artist Joel Libin), 221A Artist Run Centre, Vancouver, Canada
- 2009 *Seascapes*, Aphrodities, Vancouver BC

- Annual Studio Open House*, Dynamo Arts Association, Vancouver, Canada
581 (The Jar Show), Goonies Gallery, Vancouver, Canada
Swarm 2009, Dynamo Arts Association, Vancouver, Canada
2006 *ACAD Glass Alumni Symposium Exhibition*, Alberta College of Art and Design, Calgary, Canada
Diversion: An Escapist Exhibition, Gallery 371, Calgary, Canada
2004 *Breaking the Stereotype*, Marion Nicholl Gallery, Calgary, Canada
Glass Art Society: International Students Exhibition, Contemporary Arts Center, New Orleans, LA
Glass Art Society: Glass Fashion Show, Contemporary Arts Center, New Orleans, LA
2001 *La Mere et Son Fils*, Versatile Gallery, North Vancouver, Canada

CURATORIAL

- 2018 *Below the Surface*, (juror) 440 Gallery, Brooklyn, NY
2017 *Material Process*, Sweet Lorraine Gallery, Brooklyn, NY
The Photo Show, Lesley Heller Workspace, New York, NY
2016 *Connections*, (permanent exhibition), Foundation Center, New York, NY
2015 *Form & Formlessness: Objects and the Body*, SPRING/BREAK Art Show, New York, NY
Domestic Ideals: Nostalgia and the Home, Lesley Heller Workspace, New York, NY
2014 *Entrance - Contemporary Art Fair New York*, The Tunnel - Chelsea, New York, NY
Actions & Intent: Documentations in Performance, NARS Foundation, Brooklyn, NY
2013 *Bodybeautiful* - a solo exhibition of Katya Grokhovsky, Gallerie Protégé, New York, NY
Another Landscape Show, 440 Gallery, Brooklyn, NY
2012 *Many Conversations* - Northside Festival, Present Company, Brooklyn, NY
Of Mind, Body & Soul: An Exploration of the Personal, Fowler Arts, Brooklyn, NY
2011 *Feature Group Exhibition*, Northside Festival, The End, Brooklyn, NY
2010 *The Crit Show*, Dynamo Arts Association, Vancouver, Canada

ARTIST LECTURES

- 2018 *Ground Floor Gallery*, Brooklyn, NY
2016 *Vancouver Island University*, Powell River, BC, Canada
2015 *Doris Croston Gallery*, Sechelt, BC, Canada
2014 *Vancouver Island University*, Powell River, BC, Canada

GUEST STUDIO VISITOR

- 2018 *NYFA Doctor's Hours*, New York, NY
Residencies Unlimited, Brooklyn, NY
ChaNorth Artist Residency, Pine Plains, NY
2017 *Residencies Unlimited*, Brooklyn, NY
Kunstraum, Brooklyn, NY

TEACHING & ASSISTING

- 2010 *Introductory Oil Painting*, Dynamo Arts Association, Vancouver, Canada

- 2009 Teacher, Ballz of Fire, Glassblowing workshops, Circle Craft Christmas Market, Vancouver, Canada
Demonstrator, Totally Amazing Glass, Glassblowing demonstrations at the Circle Craft Christmas Market, Vancouver, Canada
- 2008 Studio Assistant, Mellon Glass Studios, Port Mellon, Canada
Teacher, The Wandering Pallet Tours: Paint Tuscany, Italy
Demonstrator, Totally Amazing Glass, Glassblowing demonstrations at the Circle Craft Christmas Market
- 2007-10 Studio Assistant for Glass Artist Jill Allan, Vancouver, Canada
- 2007 Teachers Assistant, The Wandering Pallet Tours: Paint Tuscany, Italy
- 2006 Teachers Assistant, The Wandering Pallet Tours: Paint Tuscany, Italy
- 2006 Teachers Assistant, Glass 110, Alberta College of Art and Design
- 2005 Poleturners Union, Pilchuck Glass School, Stanwood, WA
- 2004-06 Glass Department Representative, Students Legislative Council, Alberta College of Art and Design, Calgary, Canada

AWARDS & SCHOLARSHIPS

- 2010 Emerging Artists Award, BC Glass Art Association's Annual Members Show
- 2006 Student Legacy Scholarship, Alberta College of Art and Design
- 2005 Glass Project Award, Alberta College of Art and Design
- 2004 Student Legacy Scholarship, Alberta College of Art and Design

BIBLIOGRAPHY

- 2018 D'Souza, Aruna. "Good Works Everywhere... Even the Office." *Carnegie Reporter, Volume 9/Number 2, Winter 2018: p.55*
- 2015 Yaniv, Ety. "Eclectic Transactions at Spring/Break (Part I)." *Arts In Bushwick*, March 13, 2015. [online]
- Ginger. "Checking out that Spring/Break Art Show Vibe." *Haha Mag*, March 10, 2015. [online]
- Evans, Ayana. "Spring Break Fell a Tad Flat But Here's What You Shouldn't Miss Seeing There." *Gallerieina Diaries*, March 7, 2015. [online]
- Mogilevskaya, Regina. "Slideshow: Highlights from Spring/Break Art Show 2015." *Blouin ArtInfo*, March 5, 2015. [online]
- Lynch, Scott. "Checking Out The Anti-Art Fair Art Fairs: (un)Scene & Spring/Break." *Gothamist*, March 4, 2015. [online]
- Meier, Allison. "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station." *Hyperallergic*, March 4, 2015. [online]
- Zimmer, Lori. "Peter Gynd Presents Katya Grokhovsky and Tazoo Park at SPRING/BREAK." *Art Nerd New York*, March 3, 2015. [online]
- Haber, John. "Sculpture as Model: Grace Knowlton and Erin Shirreff." *haberarts.com*, February, 2015. [online]

- 2013 LaGaccia, David. "A Performance Artist's Grotesque Femininity." *Hyperallergic*, October 8, 2013. [online]
- Ingram, Aziza. "Bodybeautiful gallery depicts feminine ideals in popular culture." *Washington Square News*, September 9, 2013. [online]
- 2012 Claire44 Breukel. "Giving an Artistic Voice to a Neighborhood, Northside Art Attempts Many Conversations." *Hyperallergic*, June 18, 2012. [online]
- Joann Kim, "Of Mind, Body & Soul: An Exploration of the Personal at Fowler Arts Collective", *UpDownAcross*, February 7, 2012. [online]
- 2011 Kyle Wells, "Seascapes invite contemplation," *Powell River Peak Online*, Wednesday September 7, 2011. [online]