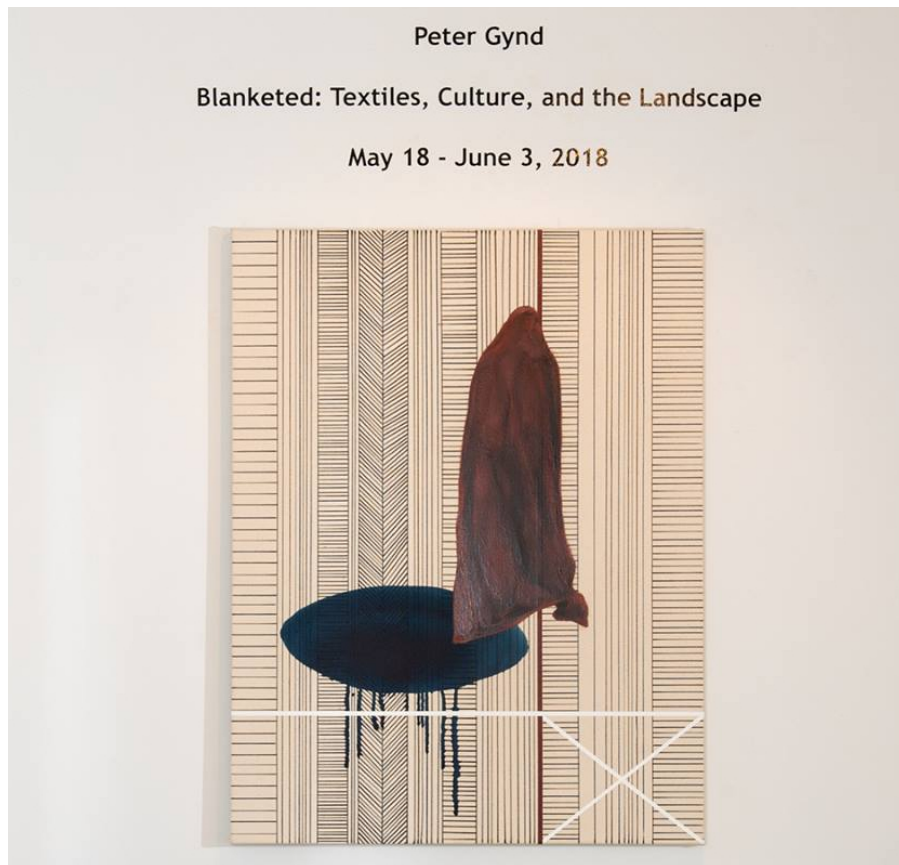




June 1, 2018

## Peter Gynd Delights with “Blanketed” at Ground Floor Gallery



Artist Peter Gynd takes a subtle approach to the nuance of geography and communication.



Install image: Jordan Rathkopf

Framing his explorations of identity through the lens of textile and pattern, Gynd's paintings at Ground Floor Gallery, on view mid-May through June 3rd, offer the viewer a literally veiled approach to investigating meaning. Cloaked figures navigate nuanced blends of imagery, with minimal color but an intricately balanced sense of line. Figures in his paintings and photography are precariously balanced, hovering delicately between agency and ambivalence.



Install image: Jordan Rathkopf

Taking cues world textiles and the ambiguity of identity, Gynd's figures stand solitary yet defiant. Features hidden, their postures indicate hesitancy or a search for a deeper meaning. Figure and ground emerge as partners in a compositional dance: the form emerging from aspects of an uncertain environment, solid yet unclear. Landscape itself exists yet recedes, playing a role as ambiguous as the movements of the figure it foregrounds. Color and line often share a role across figure and landscape, intertwining the two in a holistic narrative.



Install image: Jordan Rathkopf

Trained meticulously as an oil painter, a fifth generation artist in his family, Gynd holds a BFA in Glass from Alberta College of Art+Design and works as an artist and curator. He was selected as prestigious artist participant in Ground Floor Gallery's 5th anniversary project "...in 5 Acts." Gynd's exhibit, "Blanketed: Textiles, Culture and the Landscape," is on view through June 3rd at Ground Floor Gallery, 343 5th Street, Brooklyn. Gallery hours are 3-8 pm and the gallery will have a closing [event](#) on Sunday, June 3rd.

Lambert, Audra. "Peter Gynd Delights with "Blanketed" at Ground Floor Gallery." *ANTE. Mag*, 1 June, 2018. [online]